Composition on BWV 174_2

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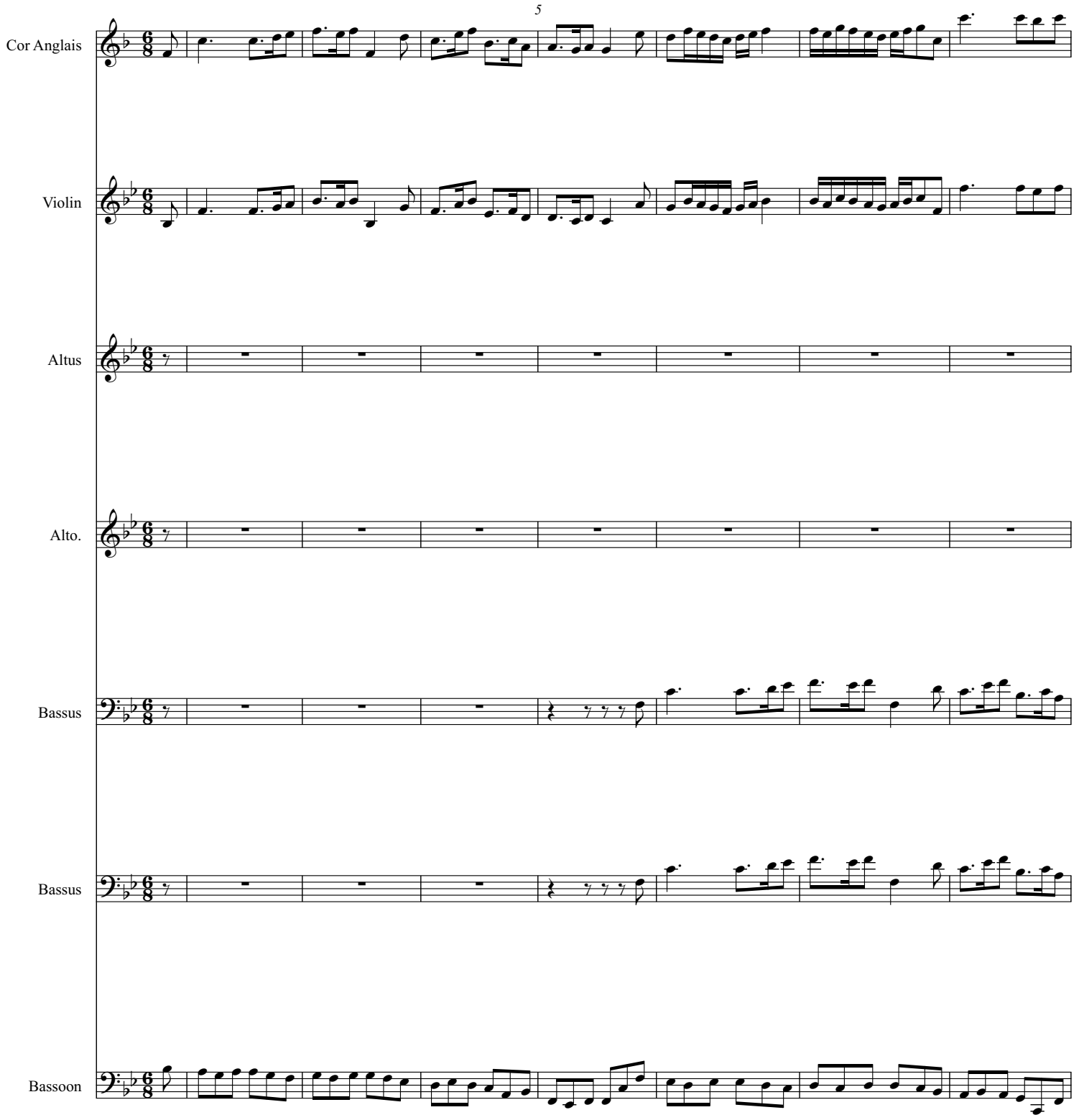
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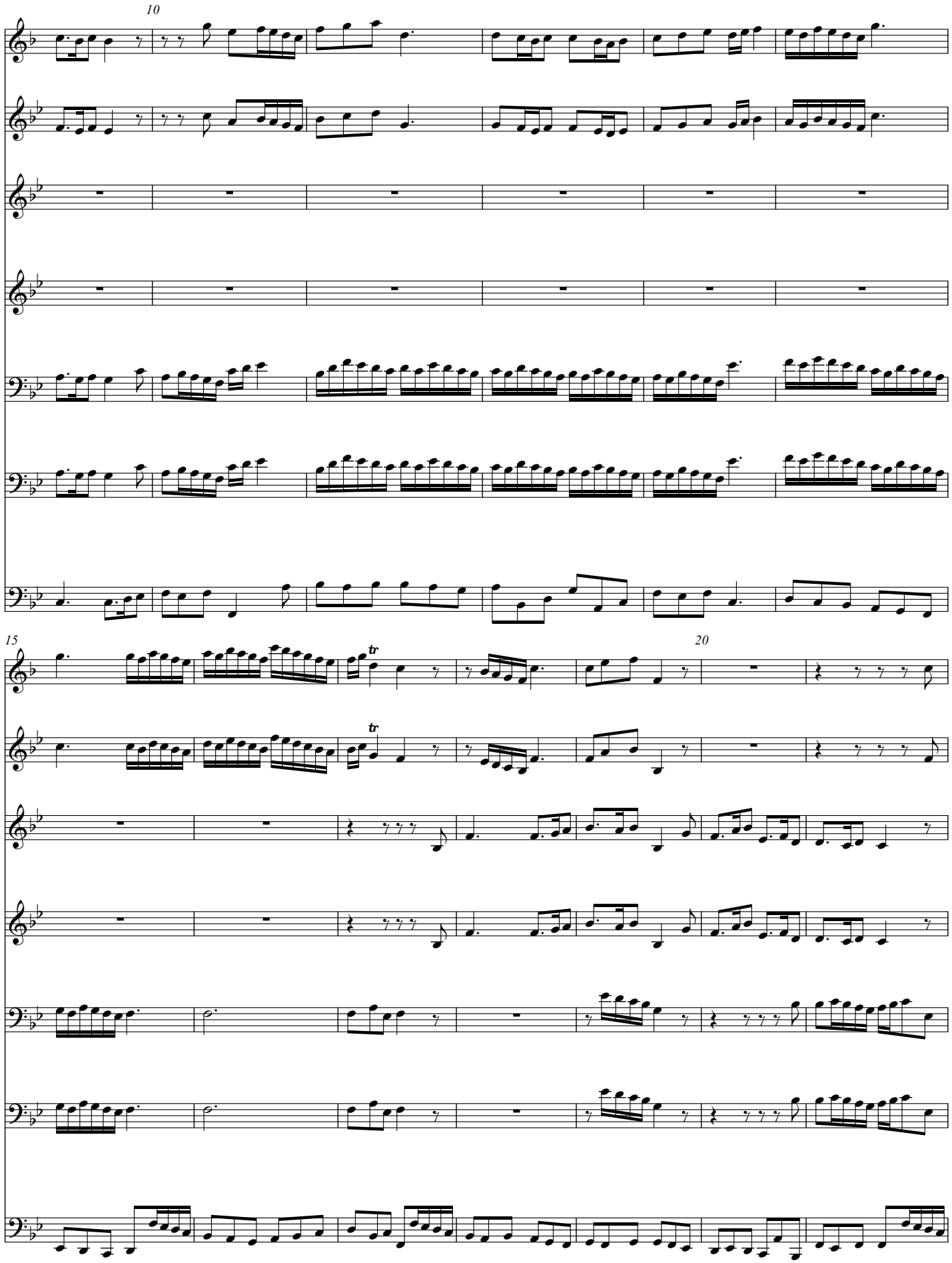
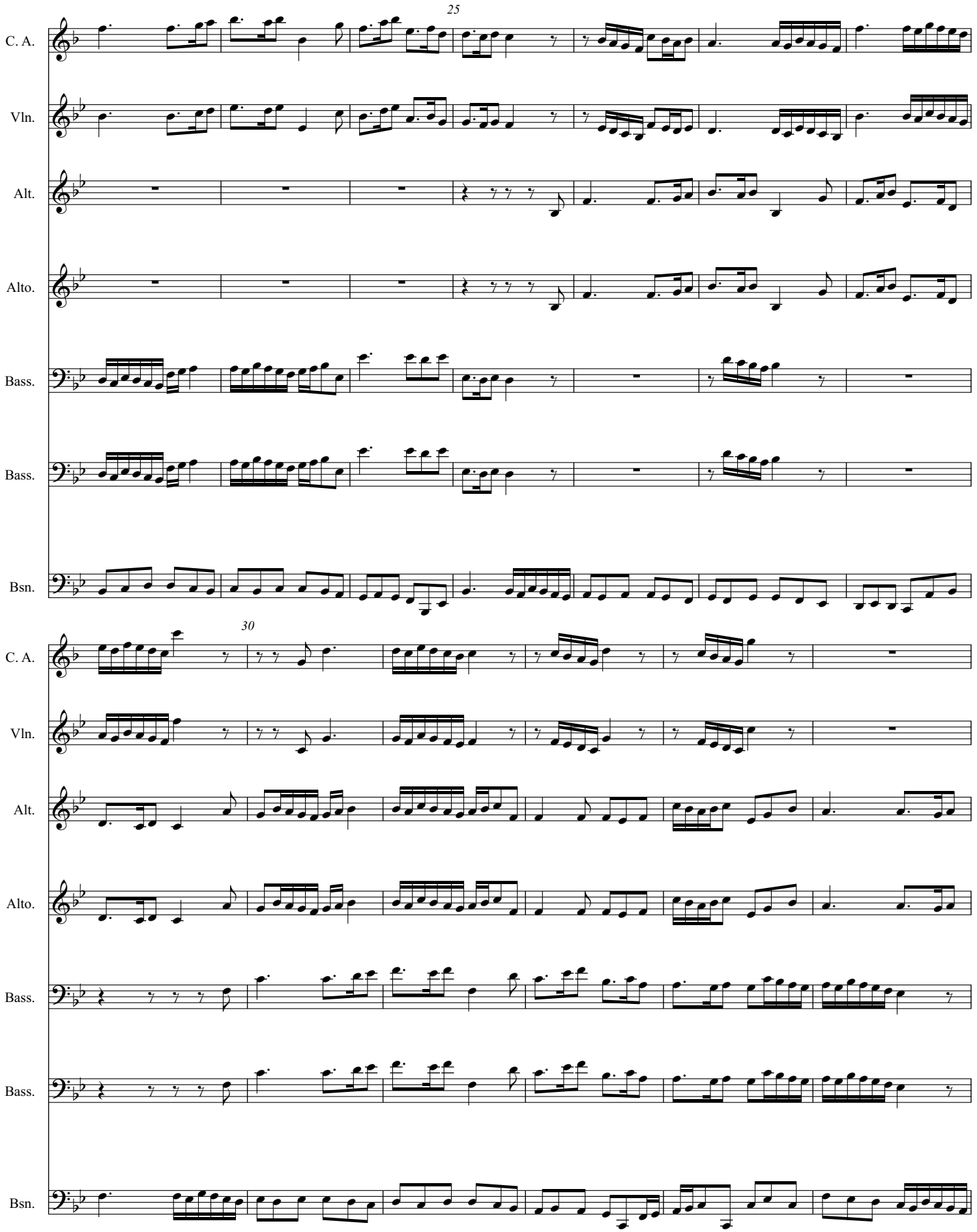
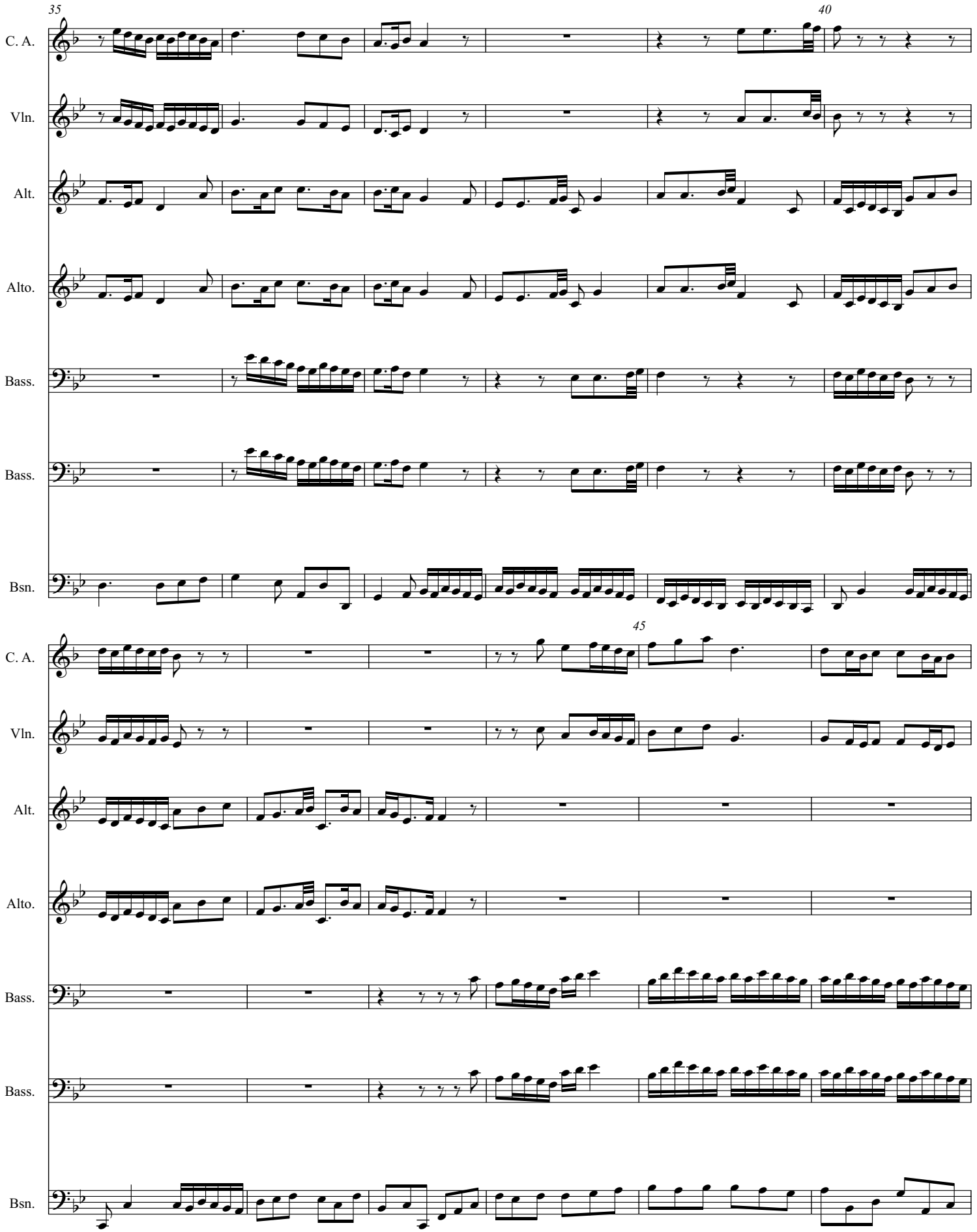
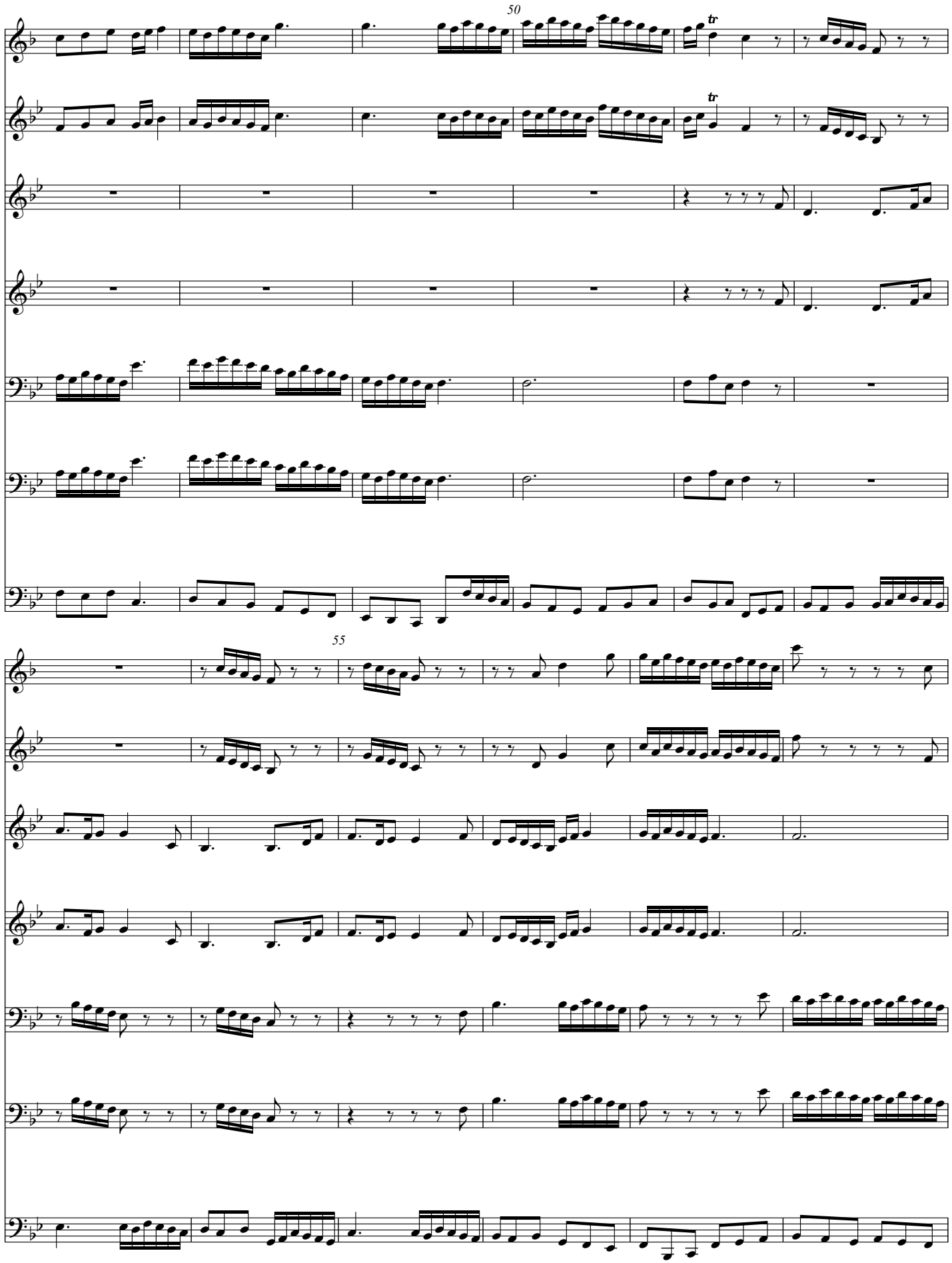
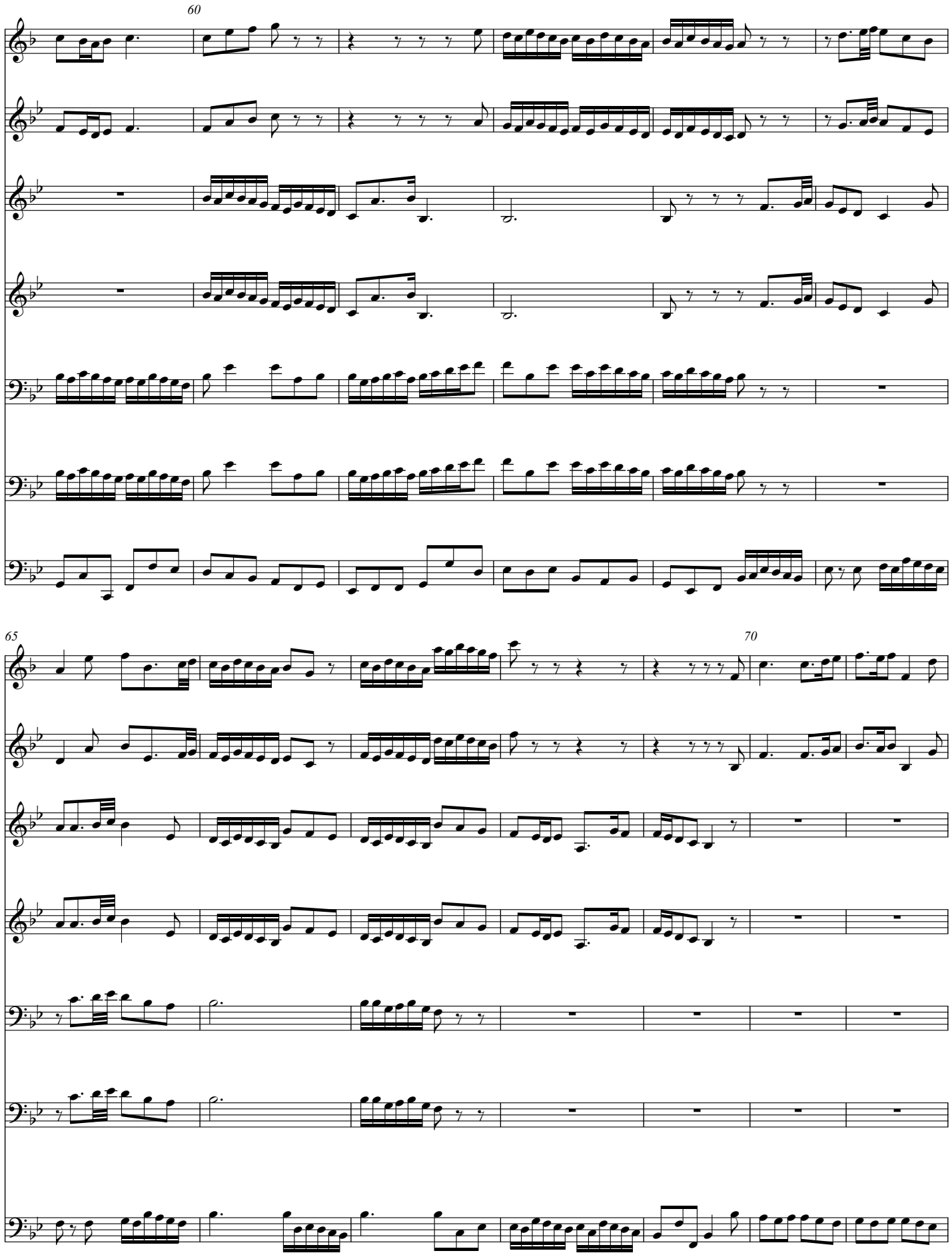
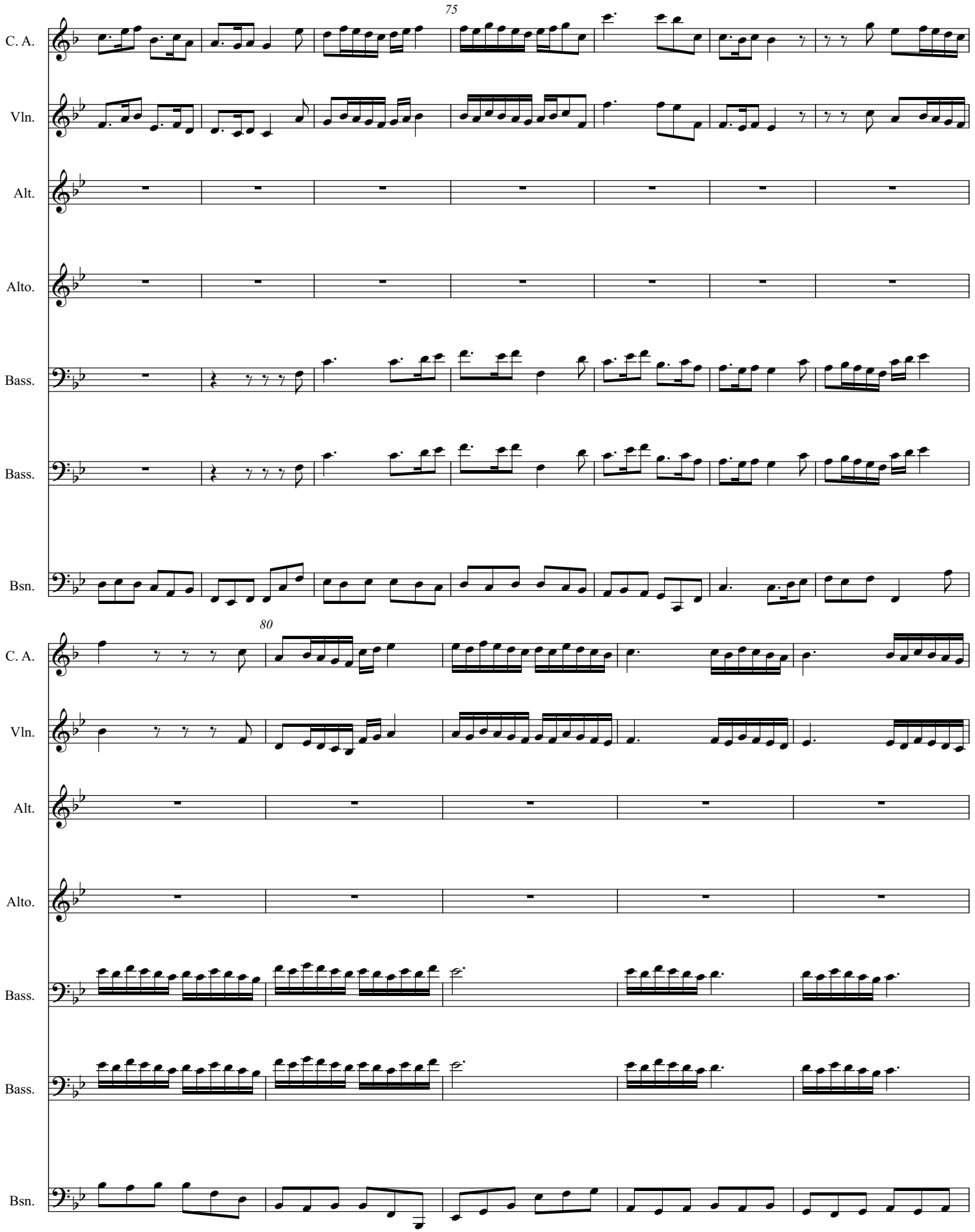
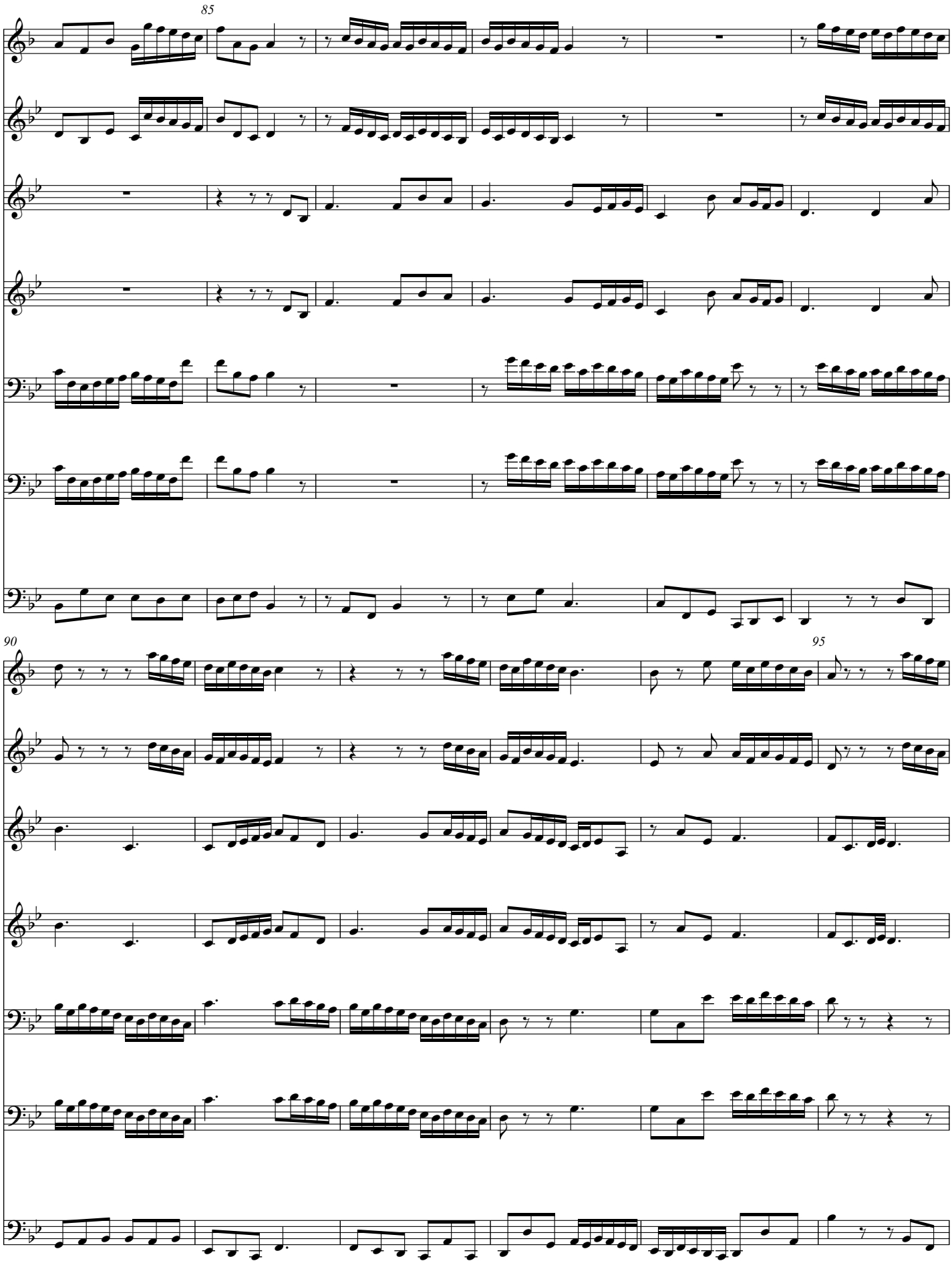
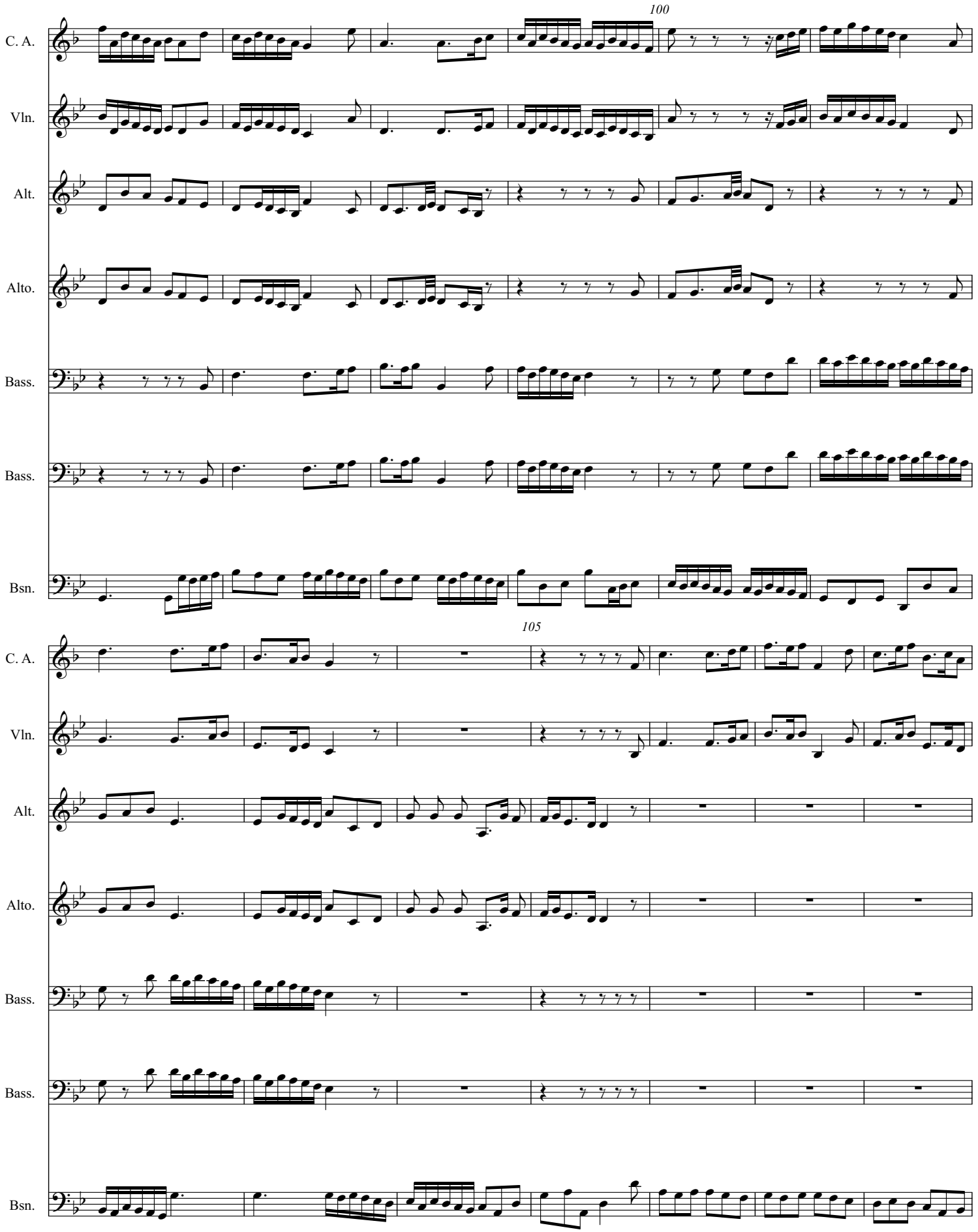
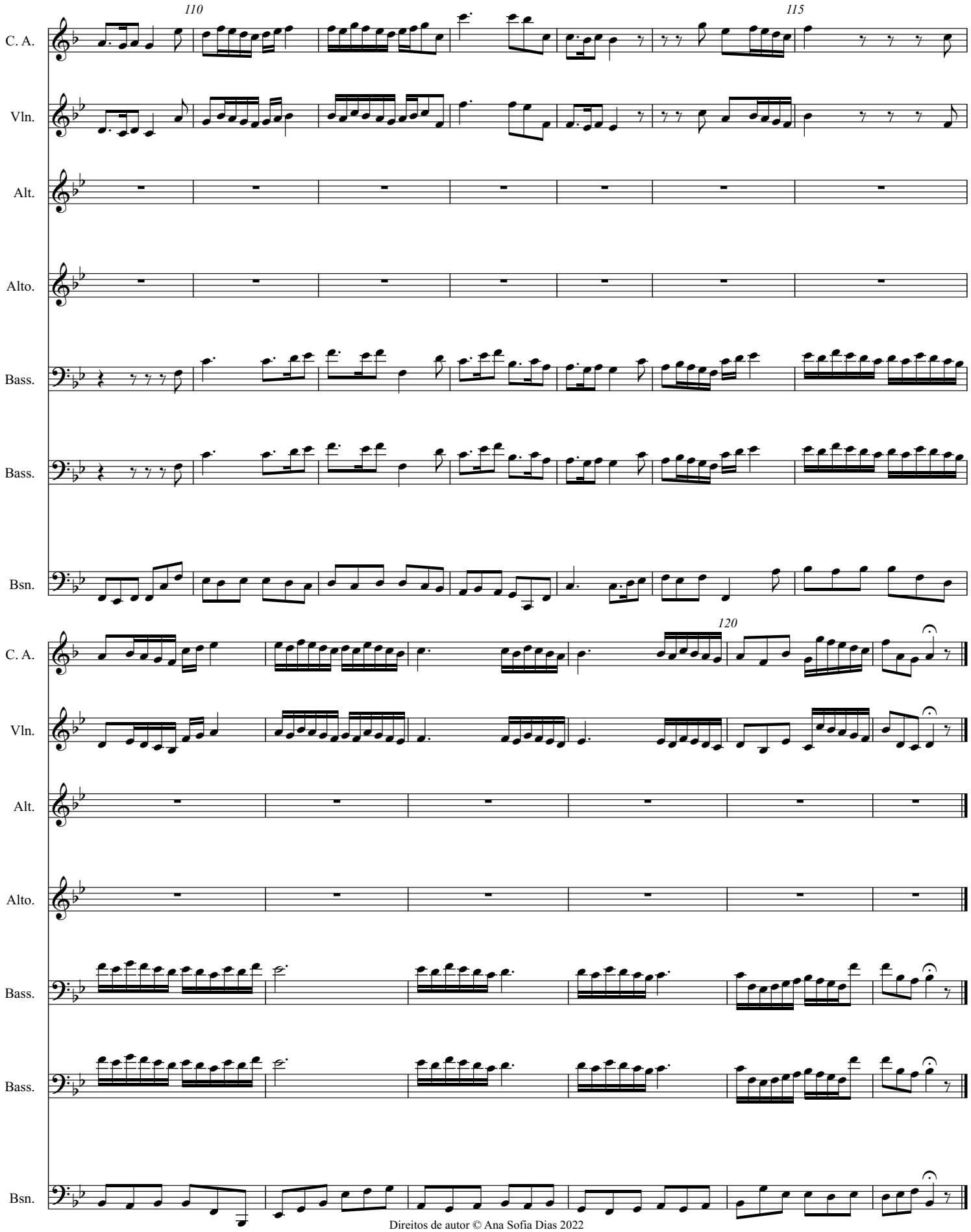

10
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
15
20
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

25
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
30
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

35
40
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
45
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

50
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
55
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

60
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
65
70
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

75
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
80
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

85
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
90
95
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

100
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.
105
C. A.
Vln.
Alt.
Alto.
Bass.
Bass.
Bsn.

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Cor Anglais

Composition on BWV 174_2

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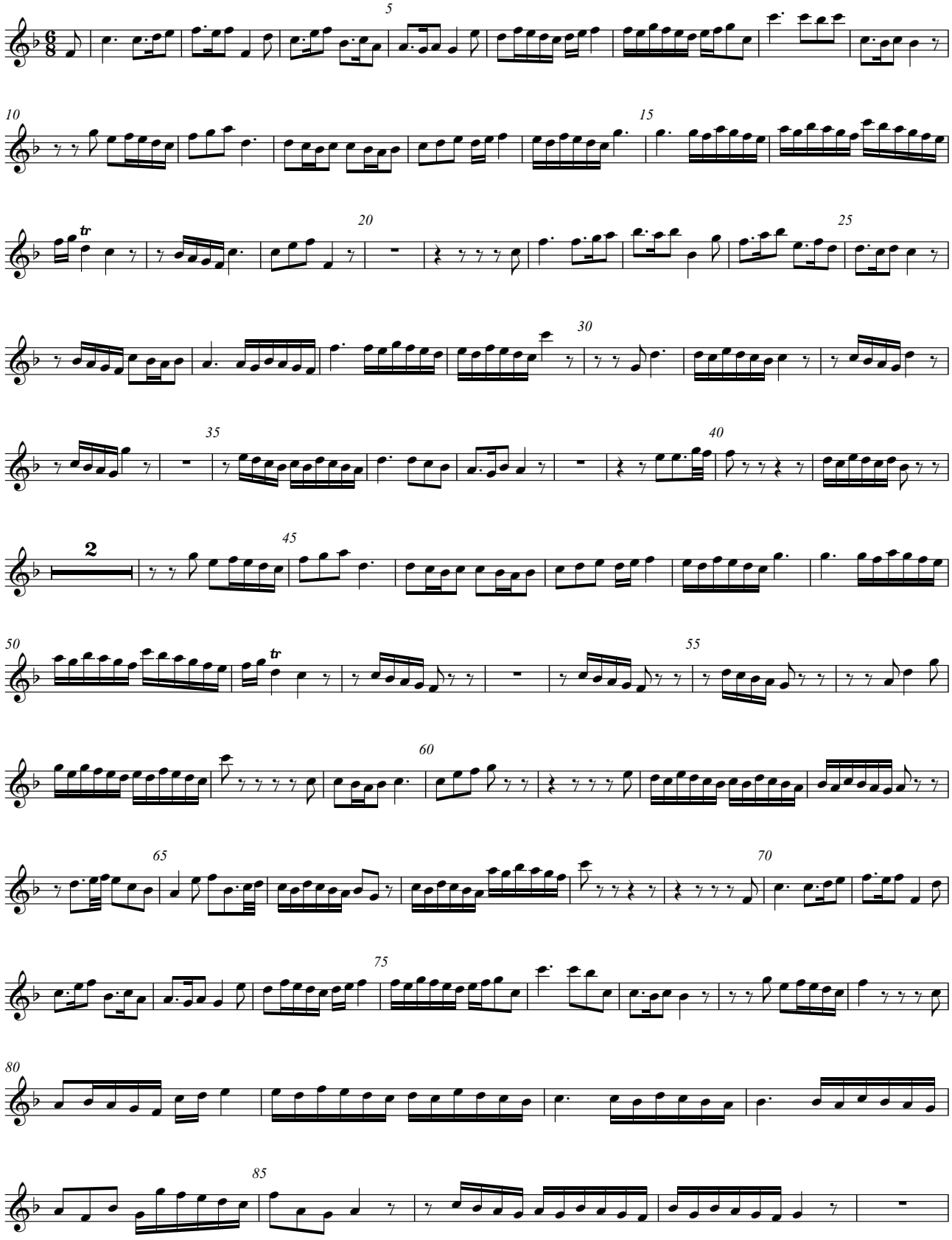
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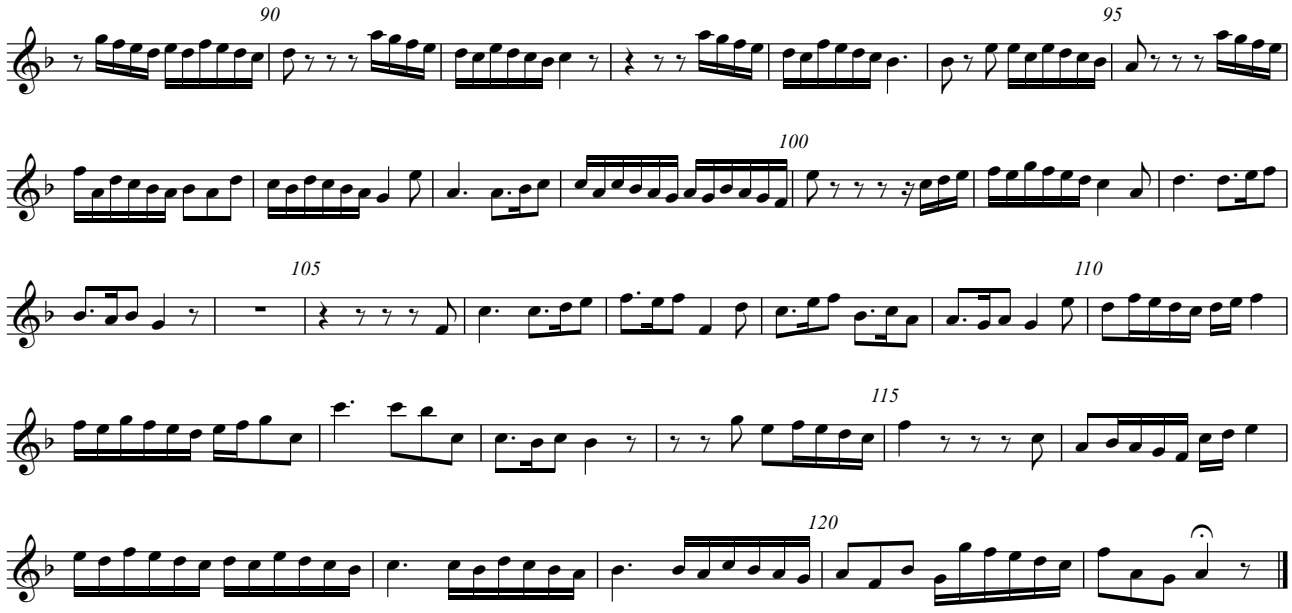

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Violin

Composition on BWV 174_2

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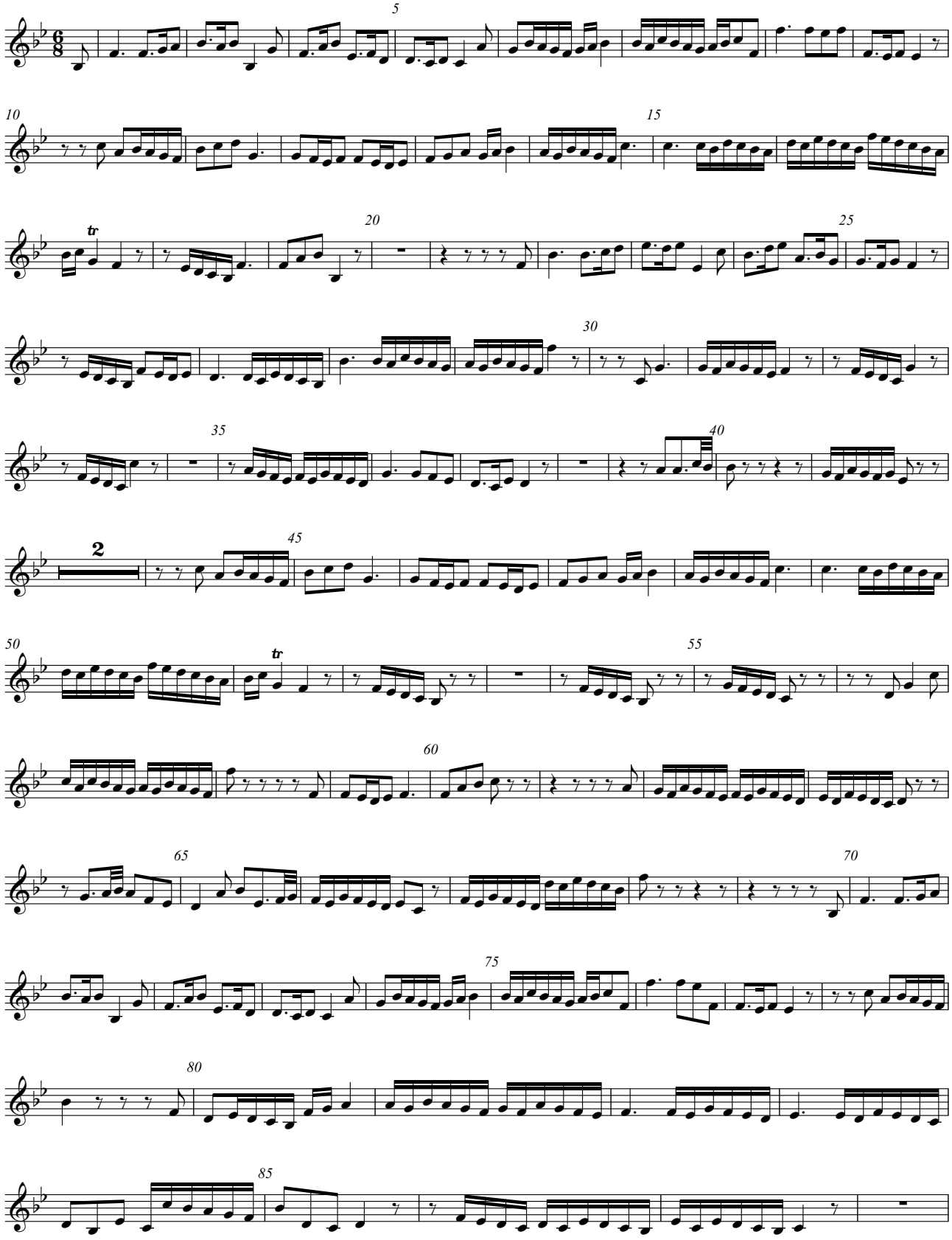
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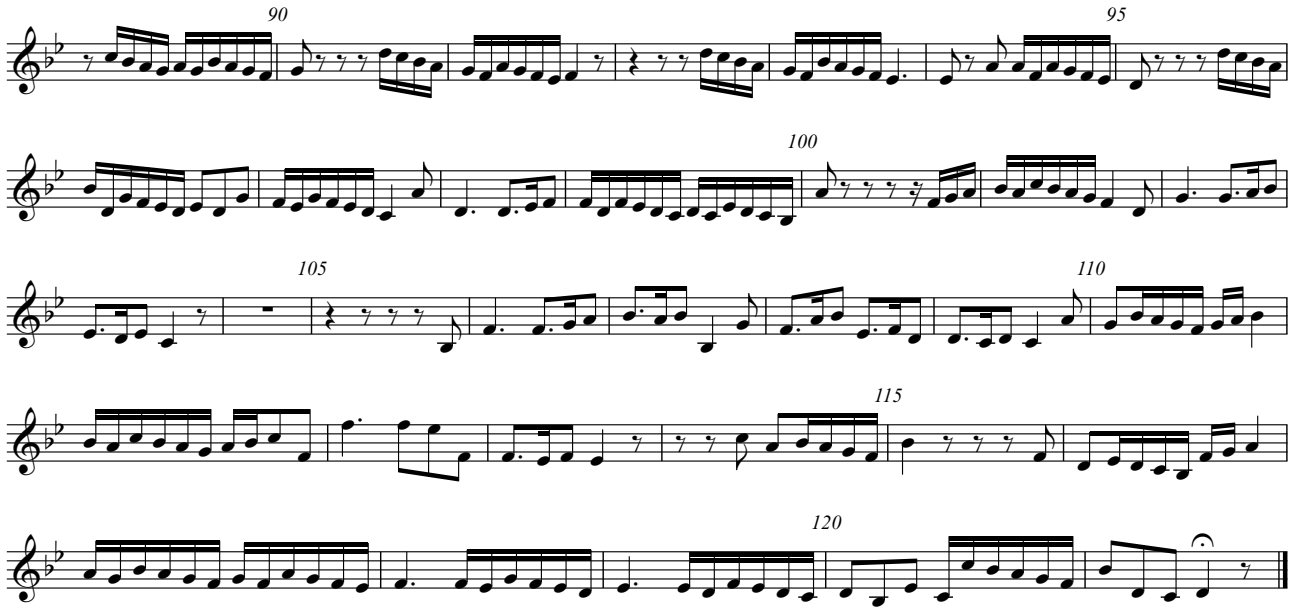
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Altus

Composition on BWV 174_2

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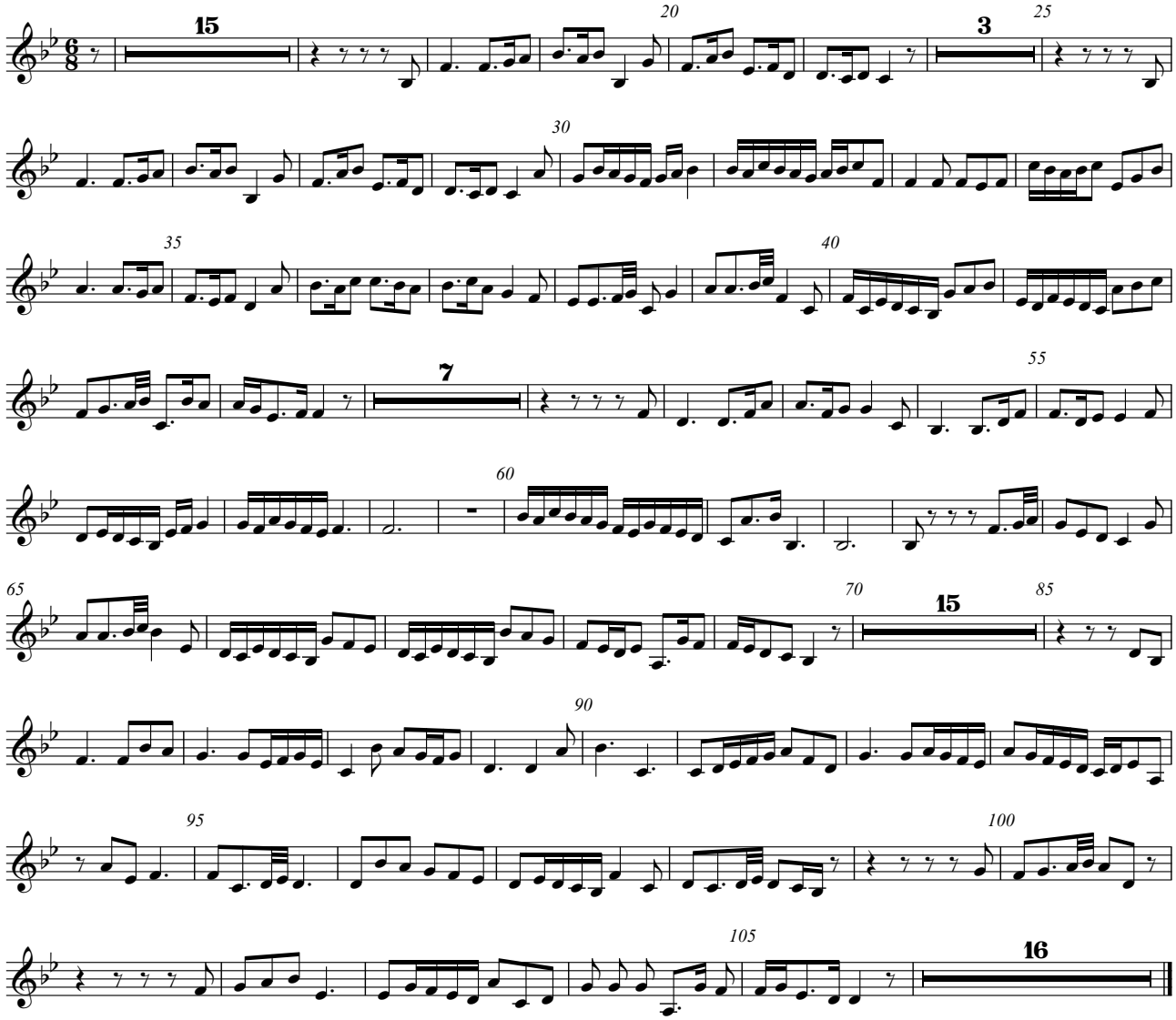
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Alto.

Composition on BWV 174_2

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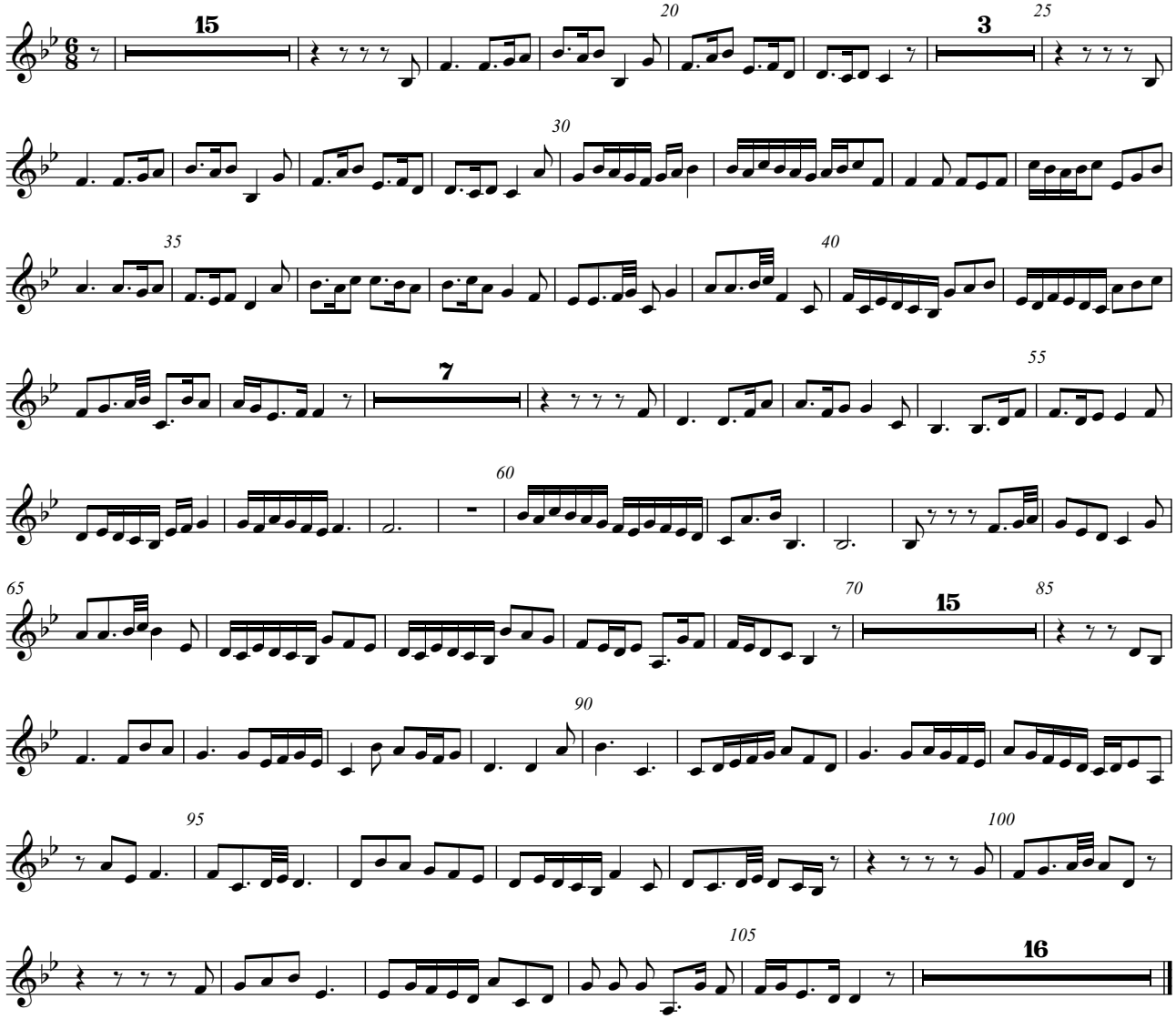
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Bassus

Composition on BWV 174_2

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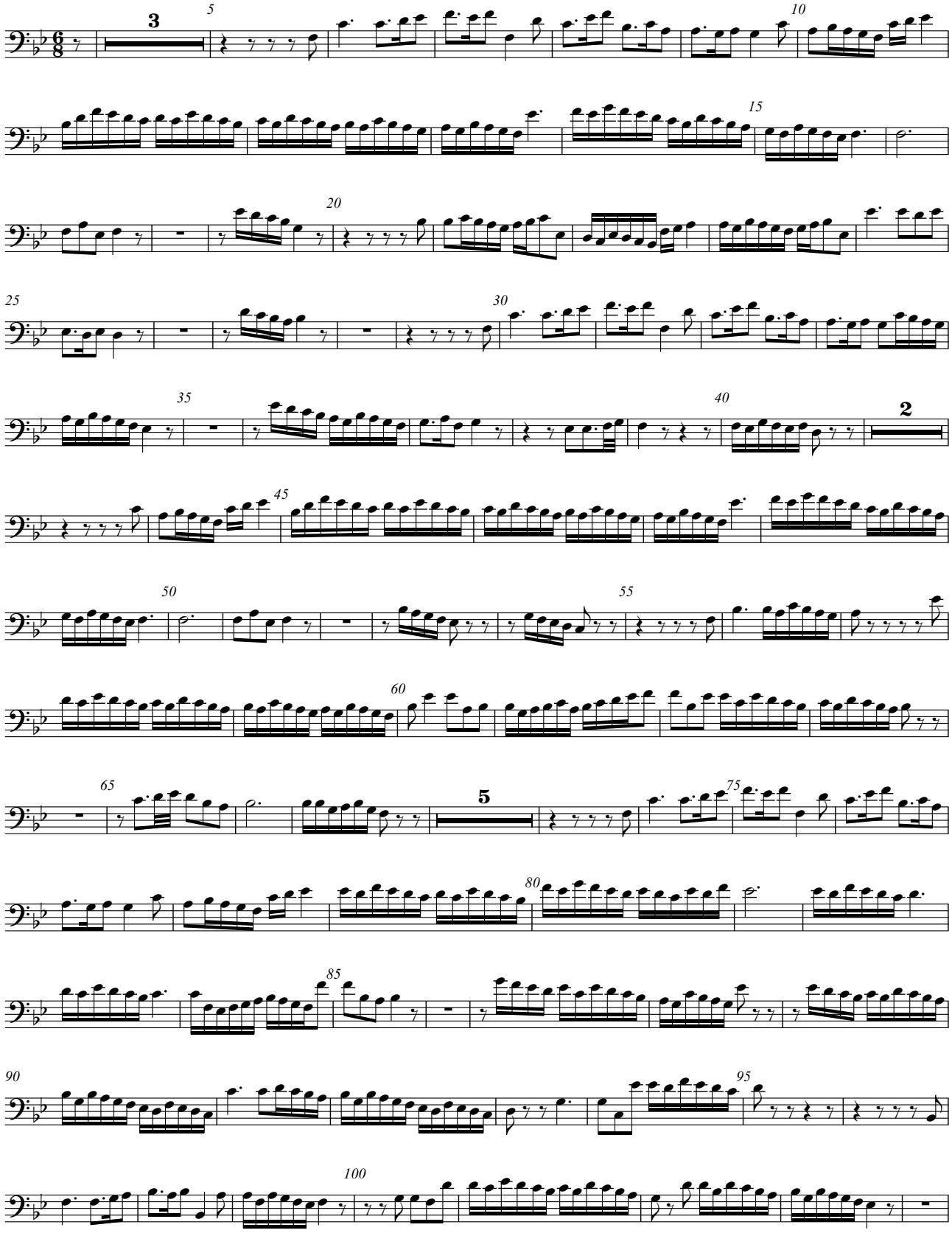
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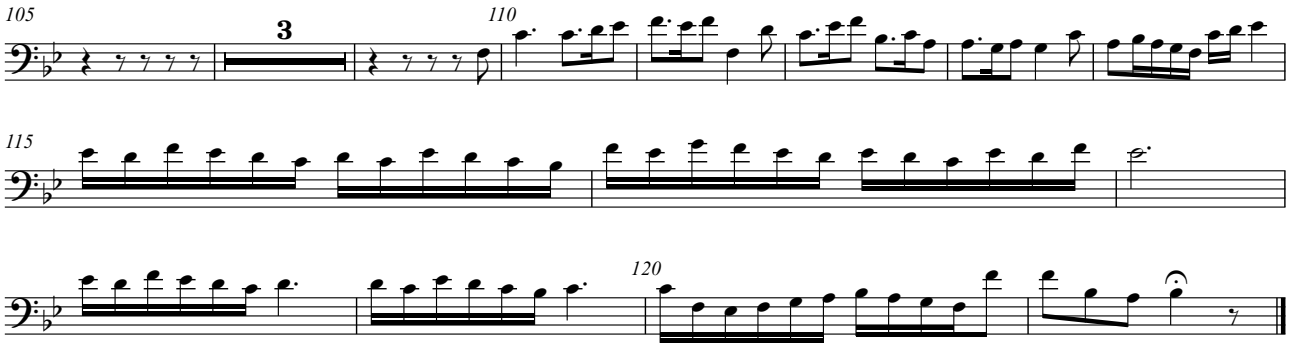
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Bassus

Composition on BWV 174_2

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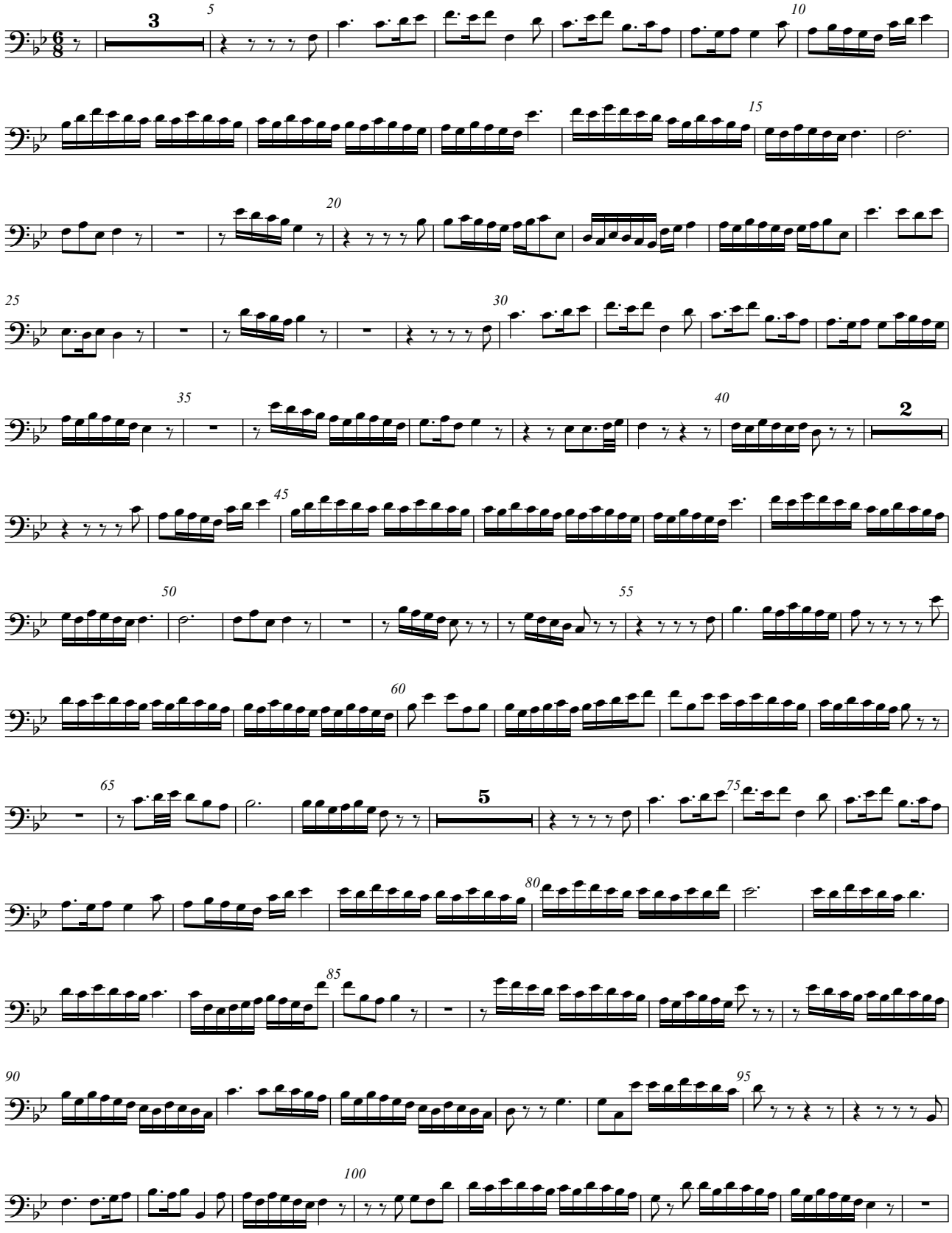
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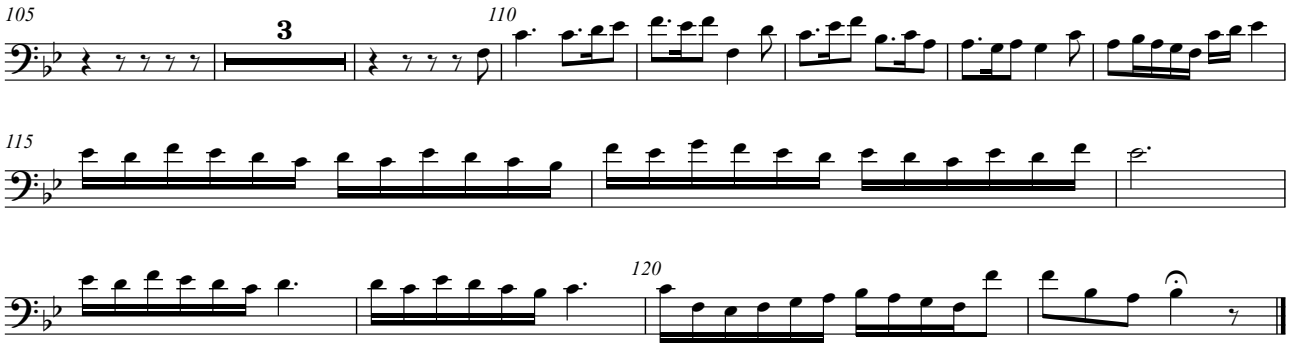
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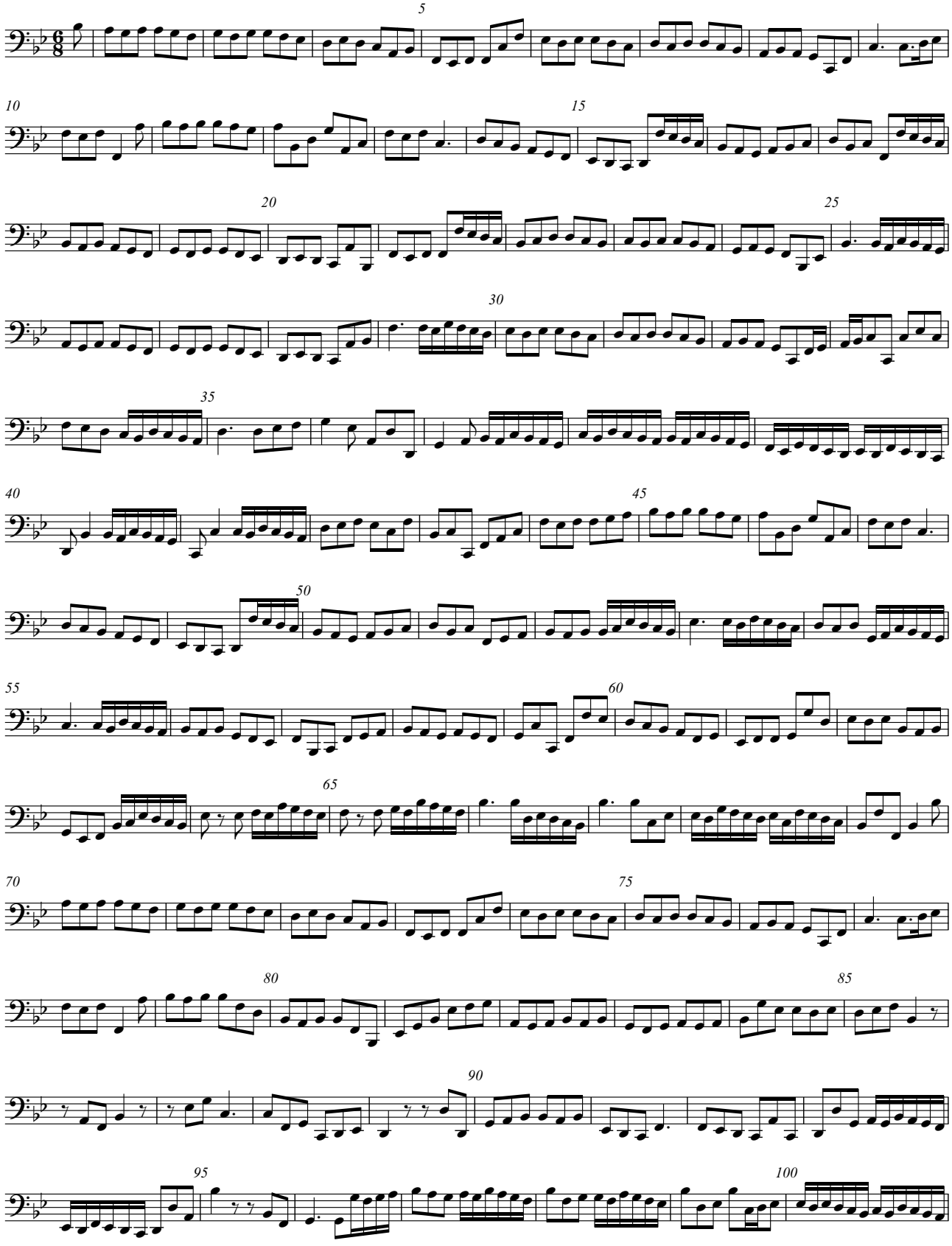
Bassoon

Composition on BWV 174_2

J. S. Bach / Ana Antão

V.S.

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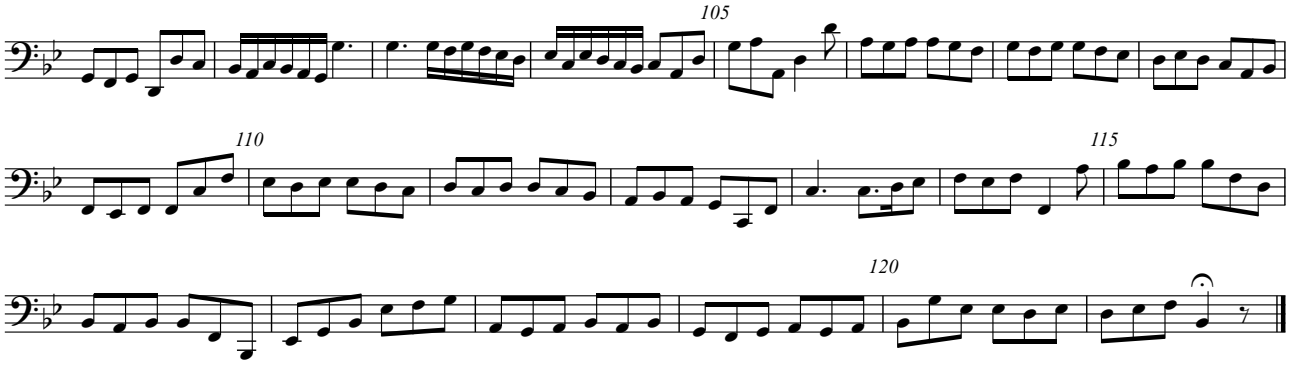
Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.03.21 23:22:00 Z

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